3rd GRADUATE RESEARCH COLLOQUIUM
Theme: R & D: Going Beyond Limits
2nd Semester AY 2018-2019
April 10, 2019
Central Luzon State University

Objectives
1. Impart knowledge and intellectual rights, new technologies and publication which could eventually create a better window of opportunities for the students;
2. Create additional insights in the development of the students’ papers;
3. Provide a forum for a wider dissemination of graduate theses special problems and projects; and
4. Develop the presentation skills of graduate students by exposing them to an academic conference atmosphere.

Rules

Participants
- All masters and doctoral students who are currently enrolled in any CLSU graduate programs;
- Recent graduates (masters/doctoral) of CLSU from 2017 to 2019.
- Recent graduates’ theses and students, whose theses or special projects are scheduled for official final defense before the end of this semester, as confirmed by their advisers, are qualified for presentation. Furthermore, they have to be recommended by their advisers before they can present in the colloquium. (Please see GRC Form 2).

Dates
- Registration Fee
  - Early Bird Promo (P350.00): February 27 – March 15, 2019
  - Regular Fee (P500.00) : Starting March 16, 2019
- Deadline of submission of recommendation form and personal information (GRC Forms 1 & 2): March 15, 2019
- Announcement of the three (3) finalists per category will be on March 22, 2019
Announcement of posters for competition: **March 22, 2019**

- Deadline of submission of the competing posters: **April 9, 2019**.
- Deadline of submission of abstract and summary of the paper (e-mail submission): **March 29, 2019**
  - Abstract and summary of the paper should be sent in separate files to this e-mail address: fgsa.clsu1819@gmail.com

**Formats and Specifications**

**Abstract Specifications**

1. The abstract should not be more than 300 words and must include at most five (5) key terms, the research problem, methods, initial results and recommendations.
2. The abstract must be in MS Word format, using Times New Roman font, size 12 (see GRC Form 1) and encoded in A4 bond paper with 1 inch margin on each side.
3. The abstract must be accompanied by short professional information of the student (see GRC Form 1)

*File name of attachment: College-Abstract FAMILY NAME, First Name of presenter*

*(Example: CED-Abstract DELA CRUZ, Jade)*

**Summary of the Paper Specifications**

1. Summary of the thesis/special problem/ special project will be required from each presenter. This is to allow the panelists/reviewers to have a good and more detailed picture of the study.
2. The summary shall be encoded in letter size 8”x11” paper, in Times New Roman font, size 12, in 2.0 line spacing.
3. The summary shall include the following: Introduction, Statement of the Problem, Specific Objectives, Conceptual and/or Theoretical Framework, Methodology, Results and Discussion, Conclusions, Recommendations and References (APA Style).

*File name of attachment: College-Summary FAMILY NAME, First Name of presenter*

*(Example: CED-Summary DELA CRUZ, Jade)*
Guidelines for Paper Submission

- Submitted papers should not have been submitted, reviewed, or accepted for publication in any peer-reviewed journal at the time of submission.
- Only one entry per author/s will be considered in the competition.
- The criteria for the pre-screening will be as follows:
  - Contribution to the body of knowledge - 50%
  - Relevance to the Theme - 25%
  - Organization - 25%
- Only three papers per category will be selected as finalists.
- Non-finalists will be presented as poster.
- Members of the Best Paper Award Committee shall not join the competition or shall not be advisers of students competing for the Best Paper.
- Only one (1) best paper will be awarded per category with a cash prize of PhP 4,000.00

Oral Presentation

Parallel Sessions

- The colloquium shall be conducted in parallel sessions.
- Papers for each session are categorized according to specialization and themes namely

  (1) Crops
  (2) Farm Resources and Environment/ Agricultural Engineering and Related Researches
  (3) Socio-Economics / Education / Gender and Development
  (4) Livestock and Fisheries

- Each session shall have 3 speakers.
- A panel of three members will be assigned to each session.
- A moderator will be assigned for each session.
Presentation

- The participant should be in the venue 15 minutes before the start of the session.
- Each participant is given 15-20 minutes for presentation.
- After the presentation of all participants, a 20-minute moderated open forum follows to allow time for clarifications and suggestions from the panel members and the audience.

Format of the Oral Presentation

- Powerpoint slides are required as visual aid for presentation. A soft copy of the presentation should be given to the moderator 15 minutes before the start of the session.
- The Powerpoint presentation should not exceed 20 slides, excluding the slide bearing the dissertation/thesis/special problem/special project title. Back-up slides bearing data may be prepared as the panelists may require additional information on the study during the open forum.
- The slides, once projected, should be readable up to a distance of 12 meters.
- The presentation should include the following: research objectives, brief background, rationale, conceptual/theoretical framework, methods, findings, and if possible, conclusions and implications/recommendations of the study.

Criteria for Judging Oral Presentation

- For the final judging, the criteria for selection of the Best Oral Paper shall be as follows:
  - Delivery/Presentation - 35%
  - Content - 30%
  - Ability to answer questions - 25%
  - Time management - 10%
- The decision of the committee is final and shall be respected. The committee shall not entertain questions regarding the selection of the winners.
Poster Competition

Components

(1) Title, (2) Author/s, (3) Author/s’ Affiliation, (4) Abstract, (5) Introduction, (6) Materials and Methods, (7) Results and Discussion, (8) Conclusions, (9) Literature Cited and (10) Acknowledgement (if any)

Format of the Poster

• Contestants should print the poster into a 30" by 40" (76 cm x 102 cm) tarpaulin, laid in portrait.
• The title of poster should be in all caps and centered, except for scientific names that should be written in italics. Use letters equivalent to 72 points (about 2 cm) for the main title and 40 points (less than 1 cm) for the subtitle.
• On the main title a footnote must indicate ”Poster presented during the 2019 Graduate Research Colloquium at Dr. Danilo G. Tan Hall, Central Luzon State University on April 10, 2019”. The size of the footnote should be legible within 1 meter distance. Author’s or authors’ name/s should be in full, all caps and centered. Use 40 points.
• Affiliation/address should be written in caps and lower case, italics and centered.
• For the text, type letters that are legible within two-meter distance should be used. Simple typeface, upper and lower case standard letters, in no more than two colors should also be used.
• Good color combination is a dark type on a light background because it is easier to read.
• Illustrations, tables, graphs, & photographs should be 5” x 7” (12.5 cm x 18 cm).
• Labels and captions on illustrations should be readable within two meters.

Prizes

- 1st Place PhP 2000.00
- 2nd place PhP 1500.00
- 3rd place PhP 1000.00
Criteria for Judging Posters

**Content (40 points)**
The purpose of an exhibit is to convey to a wide audience a research project's significance to scholars in the field and its potential significance to the general public. The exhibit should testify to the careful design and execution of the research and present clear findings that are well interpreted. It must include:

- Title,
- Author/s,
- Author’s Affiliation,
- Abstract,
- Introduction,
- Materials and Methods,
- Results and Discussion,
- Conclusions, Literature Cited
- Acknowledgement (if any)

**Data Visualization (40 points)**

**Effective communication (20 points):** Clear presentation of results through visualization

- Results: Intended message is communicated clearly to a wide audience
- Independent message: Visualization tells a story with limited (or no) support from other poster elements
- Fair representation: Data are accurately represented without distortion and message is consistent with other poster content

**Creativity and innovation (10 points):** New direction in field/approach to visualizing the data

- Significance of graphic to research: Clearly conveyed by the visualization
- Innovation: Visualization itself is innovative and creative
- Inspiration: Provocative, compelling, and memorable content, message, or design
- Unique approach: Representation of data is bold and original
**Design and aesthetics (10 points):** Appropriate use of color and design

- Title, headings, labels: Appropriate size, location, spelling, and content
- Choice of visual: Appropriate for the audience and the message being conveyed
- Design: Aesthetically pleasing, limited clutter, good use of color contrast
- Clarity: Appropriate balance of function and design

**Oral (20 points)**

Each student should have prepared an oral discussion of his or her exhibit. This discussion must not exceed 5 minutes. The oral presentation should be clear and concise, and should include the major points presented on the poster. If the student worked with collaborators on the project, including his or her adviser, this presentation should clearly describe the student's role in the overall project. Students should be ready to answer questions from judges and other viewers.

*For other inquiries please contact us on*

- 09325129386 / 09171047817
- CLSU Federation of Graduate Students Association
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<thead>
<tr>
<th>Time</th>
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<tr>
<td>8:00-9:00</td>
<td>Registration</td>
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<td>9:00-9:10</td>
<td>Opening Ceremonies Maestro Singers</td>
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<td>Doxology</td>
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<td>National Anthem</td>
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<td>9:10-9:20</td>
<td>Welcome address Karenina Bermudez-Romualdo</td>
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<td>FGSA Adviser</td>
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<td>9:20-9:30</td>
<td>Message Dr. Tereso A. Abella</td>
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<td>President, CLSU</td>
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<td>9:30-9:40</td>
<td>Briefing</td>
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<td>10:15-10:35</td>
<td>Oral presentation 1 Parallel Sessions</td>
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<td>10:35-10:55</td>
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<td>10:55-11:15</td>
<td>Oral presentation 3</td>
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<td>11:15-11:45</td>
<td>Open forum</td>
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<td>12:00-1:00</td>
<td>Lunch</td>
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<td>1:00-1:30</td>
<td>Poster viewing and judging</td>
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<td>1:30-1:40</td>
<td>Introduction of the 1st plenary speaker</td>
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<td>Intellectual Property Rights IV, PhilRice</td>
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<td>Fundamentals of Intellectual Property Rights</td>
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<td>Open forum</td>
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<td>2:40-2:50</td>
<td>Introduction of the 2nd plenary speaker</td>
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<td>2nd Plenary speaker Dr. Renita SM. Dela Cruz</td>
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<td>Scientist I, PHilMech</td>
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<td>Technical Writing and Paper Publication</td>
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<td>3:35-3:50</td>
<td>Open forum</td>
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<td>3:50-4:10</td>
<td>Awarding Certificates to Speakers and Evaluators</td>
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<td>4:10-4:30</td>
<td>Awarding of Winners and Certificates</td>
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<td>4:30-5:00</td>
<td>Closing Remarks Mr. Garry Carlo Abengona</td>
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<td>President, FGSA</td>
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